

Serenata Bohemia (Pasaje-Vals)

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Allegretto

Musical score for Serenata Bohemia (Pasaje-Vals) featuring five staves:

- Bandurria 1^a**: Treble clef, 3/4 time, two sharps. Dynamics: *mf*, *mp*.
- Bandurria 2^a**: Treble clef, 3/4 time, two sharps. Dynamics: *mp*.
- Laúd**: Treble clef, 3/4 time, two sharps. Dynamics: *mp*.
- Guitarra**: Treble clef, 3/4 time, two sharps. Dynamics: *mp*, *mf*.
- Contrabajo**: Bass clef, 3/4 time, two sharps.

Continuation of the musical score with four staves:

- B1**: Treble clef, 3/4 time, one sharp.
- B2**: Treble clef, 3/4 time, one sharp.
- L**: Treble clef, 3/4 time, one sharp.
- G**: Bass clef, 3/4 time, one sharp.

A double bar line with the number "7" above it indicates a tempo change.

12

B1

B2

L

G

Bass

B1

B2

L

G

Bass

Serenata Bohemia (Pasaje-Vals)

3

234J

23

B1
B2
L
G
Bass

mf
mf

29

B1
B2
L
G
Bass

mp
mf
p rasgueado
CI

Serenata Bohemia (Pasaje-Vals)

234J

36

This section contains five staves labeled B1, B2, L, G, and Bass. The music consists of six measures. Measure 36 starts with eighth-note pairs in B1 and B2. Measures 37-38 show various rhythmic patterns including sixteenth-note pairs and eighth-note pairs. Measure 39 begins with a dynamic *mf*. Measures 40-41 continue with eighth-note pairs and sixteenth-note pairs. Measure 42 ends with a dynamic *mf*. Measure 43 concludes with eighth-note pairs.

44 To Coda

This section contains five staves labeled B1, B2, L, G, and Bass. The music consists of eight measures. Measure 44 starts with eighth-note pairs in B1 at *mf*. Measures 45-46 show eighth-note pairs in B1 at *mp*. Measure 47 begins with a dynamic *mf*. Measures 48-49 show eighth-note pairs in B1 at *mp*. Measure 50 starts with a dynamic *p* followed by a measure of rests. Measure 51 concludes with eighth-note pairs.

Serenata Bohemia (Pasaje-Vals)

5

234J

51

B1

B2

L

G

Bass

mp

p

mp

B1

B2

L

G

Bass

mf

p

Serenata Bohemia (Pasaje-Vals)

234J

6

64

B1

B2

L

G

Bass

mp

p

mf

mf

B1

B2

L

G

Bass

f

mp

mp

mp

Serenata Bohemia (Pasaje-Vals)

7

234J

78

B1
B2
L
G
Bass

D.C. al Coda

B1
B2
L
G
Bass

CODA

88

B1

B2

L

G

Bass

93

B1

B2

L

G

Bass

Serenata Bohemia (Pasaje-Vals)

9

234J

97

B1
B2
L
G

f

mf

mp

c

c

c

c

102

f

B1
B2
L
G

mf

mp

rasgueado

Serenata Bohemia (Pasaje-Vals)

107

B1 *mf*

B2

L

G

(II)

This section of the musical score contains five staves. Staff B1 has eighth-note pairs followed by sixteenth-note pairs. Staff B2 has eighth-note pairs. Staff L consists of eighth-note chords. Staff G consists of eighth-note chords. The bass staff shows sustained notes and eighth-note pairs. Measure 107 ends with a dynamic *mp*. Measure 108 begins with a measure rest. Measure 109 starts with a sixteenth-note pair. Measure 110 starts with a sixteenth-note pair. Measure 111 starts with a sixteenth-note pair. Measure 112 starts with a sixteenth-note pair.

114

B1

B2

L

G

f

3 3 3

f

f

f

f

mp

This section of the musical score contains five staves. Staff B1 has eighth-note pairs. Staff B2 has eighth-note pairs. Staff L has eighth-note pairs. Staff G has eighth-note chords. The bass staff shows eighth-note pairs. Measures 114-117 show eighth-note pairs. Measures 118-121 show eighth-note pairs. Measure 118 includes dynamics *mp*, *f*, and three slurs labeled "3". Measures 119-121 also include dynamics *f*.